



The Undercover Revolution: How Fiction Changed Britain

By Iain H. Murray

Banner of Truth. Paperback. Book Condition: New. Paperback. 104 pages. Dimensions: 6.9in. x 4.7in. x 0.5in. Iain Murray has put his finger on the turning point that sent western culture down the path to immorality. It is a persuasive explanation that we need to hear. John MacArthur, Pastor Teacher, Grace Community Church, Sun Valley, California, USA How Fiction Changed Britain! Late Victorian and Edwardian Britain saw a mega-change in reading habits. For the first time fiction took the primary place in book publishing, and the medium was taken up by brilliant and entertaining authors with an agenda for a brave new world. Such men as Thomas Hardy, H. G. Wells and George Bernard Shaw were the opinion-makers for coming generations. With the next phase of Victorian fiction, wrote G. K. Chesterton, we enter a new world; the later, more revolutionary, more continental, freer but in some ways weaker world in which we live today. Chesterton did not live to see the full consequences of the change but W. R. Inge predicted what was coming when he wrote: No God. No country. No family. Refusal to serve in war. Free love. More play. Less work. No punishments. Go as you please. It is...



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